

Sonata a Quattro

2 Horns and 2 Trombones

Arr.: Hans-Joachim Drechsler

Johann Wilhelm Hertel

EMR 5372

Horns in F + E^b
Trombones B + C

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Sonata a Quattro

für 2 Hörner und 2 Posaunen

Partitur in C

Dauer: ca. 7'30"

Johann Wilhelm Hertel (1727-1789)

Arr. Hans-Joachim Drechsler

Largo

1. Horn *mf*

2. Horn *mf*

1. Posaune

2. Posaune *mp* *mf*

Measures 1-4 of the score. The first two horns play a melody in treble clef with a mezzo-forte (*mf*) dynamic. The two trombones play in bass clef, with the second trombone starting a rhythmic pattern in measure 3. A trill (*tr*) is marked above the first horn in measure 4.

5

1. Hrn. *mp* *mf*

2. Hrn. *mp* *mf*

1. Pos. *mp*

2. Pos. *mp*

Measures 5-8. The first two horns play a melodic line with dynamics *mp* and *mf*. The second horn has a trill (*tr*) in measure 8. The trombones play a rhythmic accompaniment with dynamics *mp* and *mf*.

9

1. Hrn. *f* *tr*

2. Hrn. *f*

1. Pos. *f*

2. Pos. *f*

Measures 9-12. The first two horns play a melodic line with dynamics *f* and *tr*. The second horn has a trill (*tr*) in measure 12. The trombones play a rhythmic accompaniment with dynamics *f* and *f*.

13

1. Hrn. *mf*

2. Hrn.

1. Pos. *mf*

2. Pos. *mp*

18

1. Hrn. *mp*

2. Hrn.

1. Pos. *mf*

2. Pos. *mf*

22

1. Hrn. *mf* *tr*

2. Hrn. *p*

1. Pos. *p*

2. Pos. *p*

26

1. Hrn. *mf* *tr*

2. Hrn. *mf*

1. Pos. *mf*

2. Pos. *mf*

30

1. Hrn. *p* *pp*

2. Hrn. *p* *pp*

1. Pos. *p* *pp*

2. Pos. *p* *pp*

Vivace

1. Hrn.

2. Hrn.

1. Pos. *mf*

2. Pos. *mf*

5

1. Hrn.

2. Hrn. *mf*

1. Pos. *mf*

2. Pos.

10

1. Hrn. *mf*

2. Hrn.

1. Pos. *mf*

2. Pos. *mf*

15

1. Hrn. *mp*

2. Hrn. *mp*

1. Pos. *p* *mp*

2. Pos. *p* *mp*

20

1. Hrn. *mf*

2. Hrn. *p* *mf*

1. Pos. *mf*

2. Pos. *mf*

25

1. Hrn. *f*

2. Hrn. *f*

1. Pos. *f* *mf*

2. Pos. *f*

1 2

30

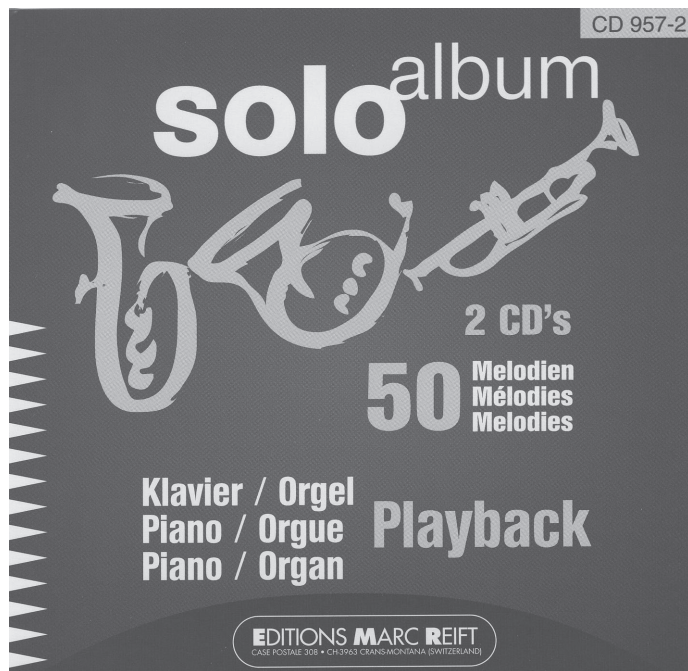
1. Hrn. *mf*

2. Hrn.

1. Pos.

2. Pos. *mf*

Solo Album



Flute • Oboe
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Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
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Arrangement :
Dennis Armitage / Marc Reift

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Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

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Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

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Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

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Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

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Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

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